

# Year 12 *Trial Exam Paper*

## 2017

## MEDIA

### Written examination

**STUDENT NAME:**

## QUESTION AND ANSWER BOOK

**Reading time: 15 minutes**

**Writing time: 2 hours**

### Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	21
B	4	4	20
C	5	5	24
			Total 65

- Students are permitted to bring the following items into the examination: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring sheets of paper, notes of any kind or white-out liquid/tape into the examination.
- Calculators are NOT permitted in this examination.

#### **Materials provided**

- The question and answer book of 23 pages.
- Additional writing space is provided at the end of this book if you require more paper to complete an answer.

#### **Instructions**

- Write your **name** in the box provided.
- Answer **all** the questions in the spaces provided.
- You must answer the questions in English.

**Students are NOT permitted to bring mobile phones or any other unauthorised electronic devices into the examination.**

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**SECTION A – Narrative**

**Instructions for Section A**  
Answer all questions in the spaces provided.

Name the texts that you studied for narrative this year.

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**Question 1 (4 marks)**

**a.** Define the story element ‘cause and effect’.

1 mark

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**b.** Explain the function of cause and effect in **one** of the narrative texts that you studied this year.

You must refer to **one** production element in your response.

3 marks

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**Question 2** (4 marks)

Analyse how a character has been established in the **other** narrative text that you studied this year with reference to **two** of the following elements:

- camera techniques
- mise en scène
- the function of the setting
- point of view

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**Question 3** (3 marks)

Explain how **one** story element combines with sound to communicate ideas in **one** narrative text that you studied this year.

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**Question 4** (10 marks)

Analyse how the relationship between characters in **two** narrative texts that you studied this year contributes to the development and/or the resolution of the narrative.

Refer to a range of production and/or story elements in your response.

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**SECTION B – Media texts and society’s values**

**Instructions for Section B**  
Answer all questions in the spaces provided.

Name the texts that you studied for media texts and society’s values this year.

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**Question 1 (2 marks)**

Describe **one** dominant or emerging value in **one** text that you studied this year.

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**Question 2** (4 marks)

Explain how the value you described in Question 1 is reflected in the construction of a representation in **one** text that you studied this year.

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**Question 3** (4 marks)

Analyse the relationship between a social issue or discourse and how **another** media text that you studied this year reflects society's values.

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**Question 4** (10 marks)

Society's values shape the construction and reading of texts. These values are in a state of constant evolution, and tension always exists between dominant, oppositional and emerging values.

Discuss the relationship between dominant, oppositional and/or emerging values in **one or more** media texts you studied this year. You must refer to the following:

- how a social issue or a discourse has evolved over time
- how society's values are distributed through media texts
- the construction of representations in media texts

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**SECTION C – Media influence****Instructions for Section C**

Answer all questions in the spaces provided.

**Question 1** (4 marks)

Theories of media influence and communication models are underpinned by academic approaches, including the political economy model, the effects tradition and the cultural studies model.

Identify and outline **one** communication theory or model underpinned by the cultural studies model and explain its relationship to **one** theory of audience.

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**Question 2** (5 marks)

**a.** Identify **one** communication theory or model from the effects tradition.

1 mark

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**b.** Evaluate the arguments and/or evidence used to support the communication theory or model you identified in **part a**.

4 marks

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**Question 3** (3 marks)

Outline **one** argument that has been used to support the regulation of the media. In your response, refer to any media forms or texts that you studied this year.

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**Question 4** (4 marks)

Discuss **one** argument against media regulation, including government, industry or self-regulation, with reference to issues that may arise in attempts to control the media.

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**END OF QUESTION AND ANSWER BOOKLET**

**Extra space for responses**

**Clearly number all responses in this space.**

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